
Artivate provides high quality performances, workshops, and residencies to schools, libraries, community organizations, museums, local and regional theaters, and facilities for court-involved youth and adults (Project Youth ArtReach) throughout Maryland, the District of Columbia, and northern Virginia. Led by professional artists, these programs educate, foster creativity, and connect communities through interactive experiences in a wide range of artistic disciplines and cultural traditions.

Customized Arts Experiences
This year, Artivate’s artists have been exploring new ways to connect with schools and communities, developing virtual program options and making creative adaptations to follow enhanced safety guidelines. Programs may be presented in a variety of structures and formats and tailored to accommodate a range of technical and logistical needs. Contact us to learn more about what’s possible.

“THANK YOU for an amazing set of performances! One of the school admins tuned in and emailed me to say this was EXACTLY what the students and teachers need right now.”
—PTA Cultural Arts, Ashburton Elementary School, MCPS

“I wanted to thank you again for helping to plan the virtual assemblies... I am receiving great feedback from students and teachers... In fact, many teachers are asking if we can plan more virtual assemblies!”
—Teacher & Arts Integration Coordinator, Springhill Lake Elementary School, PGCPS

Program Planning & Pricing
Customize programs to curriculum, theme, participants, and budget. Whether you are looking for performances, workshops, or a residency—presented virtually or in-person—we will help you match an artist to your needs. Look inside to get started!

Pricing
Fees listed in this brochure are for daytime school programs (typically 45 minutes each). Please contact us for evening, weekend, and non-school program fees. Additional workshop W or residency R options, including after-school and professional development programs, may be available—contact us for pricing and information. Larger ensembles may be available for some artists 🎶 for an additional fee. Travel fees (which vary by artist) and a $15 administrative fee will be assessed with each program contract.

Funding Opportunities
Stretch your arts budget! Ask about opportunities available at the time of scheduling. We can recommend funding sources, identify qualifying artists, and help you apply.

- State and local arts agencies offer a variety of funding opportunities, including grants for schools, throughout the year. Contact us for more information or for assistance with an application.
- Maryland State Arts Council (MSAC) Arts In Education (AiE) Grants provide matching funds to eligible Maryland-based nonprofits and government entities (including schools) to support programs led by artists on the MSAC Teaching Artist Roster. Contact us if you’re interested in applying—we’ll help you plan, connect with your artist, and complete your application. (formerly MSAC AiE Visiting Performer and Artist in Residence Programs)

www.goartivate.org
Infectious original songs tell of the wonders of the natural world—from arthropods and alligators to photosynthesis and plate tectonics. Performances like Ways of the Bay and Weather, Climate, Let’s Define It feature interactive music and movement, while workshops and residencies combine songwriting with topics in science and ecology.

$750 single / $900 back-to-back

Billy B.

Journey to West Africa with Kofi Dennis and experience an exhilarating and unforgettable performance of traditional music, storytelling, games, and dance. Hands-on workshops teach call-and-response songs, drumming, and movement while encouraging creativity and cooperation.

$650 single / $850 back-to-back

Anansegro of Ghana

This world-renowned folk ensemble introduces the rich traditions and culture of pre-revolution Russia. Lively songs from Russian, Cossack, Ukrainian, Jewish, Roma Gypsy, Tatar, and Siberian traditions are sung and played on traditional instruments like balalaika and garmoshka. Vivid costumes, athletic dances, and humor enhance this memorable performance.

$695 single / $895 back-to-back

Arturo Ho

Discover, communicate, and connect through art! Customized workshops and residencies explore themes like community and positivity and integrate 2-D and 3-D techniques with curriculum. A one-day residency option allows students to create a collaborative 6’x4’ painted mural in a focused timeframe.

$1800 one-day residency (includes materials)
$4500 five-day residency (includes materials)
$825+ day of workshops (includes materials)

Cantaré

Cantaré’s interactive performances feature songs in Spanish and Portuguese and introduce instruments from the Indigenous, African, and European traditions of Latin America. Audiences are invited to sing, play percussion instruments, and dance Latin rhythms. Bilingual programs, trio, and preschool program (Shake Your Bones!*) now available.

$675 single / $850 back-to-back
* $400 single / $700 back-to-back
Carien Quiroga

South African-born multimedia artist Carien Quiroga guides the design and creation of customized mosaic artworks, including murals, stepping stones, and translucent glass art. Students apply problem-solving and collaboration skills as they work with tile, fused glass, embossed metal, or recycled elements to create a lasting legacy for their community.

$5280 six-day mosaic residency (includes materials)

Dom Flemons—The American Songster

GRAMMY-winning singer-songwriter and multi-instrumentalist Dom Flemons shares nearly a century of early American folklore and styles, including ragtime, blues, country western, bluegrass, and string band music. Spirited performances on banjo, fife, guitar, harmonica, quills, and rhythm bones illuminate the history and influence of African American musicians.

$750 single / $950 back-to-back

Dinnie Thomson

Grounded in the oral traditions of her ancestors and sparkling with wit and humor, Dovie inspires delight in the spoken word and respect for traditional Native values. Stories promote courage in the face of adversity, the power of choices, and living in balance with our shared Earth.

$695 single / $895 back-to-back

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Flow Circus


$700 single / $1250 back-to-back

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Flow Circus


$700 single / $1250 back-to-back
Discover the traditions, music, and rhythms of India, and enjoy stories told through the intricate Classical Indian dance style of Bharata Natyam. Learn steps and gestures, compare Indian myths with fables of the West, and experience the wonders of marine life through the language of dance.

$500 single / $650 back-to-back (solo)
$650 single / $800 back-to-back (duo)

**Prakriti Dance**

Taiko—often described as “full-body drumming”—is a dynamic art form based on traditional Japanese drumming. Mark H uses traditional and contemporary songs and rhythms to showcase the instruments, the use of one’s voice in taiko, key Japanese history and language, and the principles of respect, energy, and connection at the heart of playing these big drums.

$575 single / $725 back to back
Witty stories and unique musical instruments feature in Asia FantAsia (stories from Korea, Japan, China, and beyond) and Bamboo Jamboo (folktales from Cambodia, Laos, Thailand, Vietnam). Hands-on workshops and mini-residencies include explorations of authentic instruments, movement, and storytelling techniques.

$650 single / $800 back-to-back

Robert Kikuchi-Yngojo

Dynamic performances highlight the rhythm, physicality and history of stepping, while emphasizing teamwork, discipline, and commitment. Step Afrika! Reads* promotes early literacy skills, while workshops, residencies, and master classes develop creative thinking and movement skills.

$975 single / $1300 back-to-back
* $375 per program

Step Afrika!

Dancer/musician Shannon Dunne and her musical collaborators present engaging, interactive programs showcasing traditional Irish music and dance. The artists introduce old style percussive and social dances, traditional "sing-along" songs, and Irish tunes on instruments like concertina, harp, and fiddle. (formerly Síneadh Fada)

$600 single / $750 back-to-back

Shannon Dunne

Connecting music with science, history, and culture, this engaging group leads adventures in rhythms, instruments, and improvisation. Learn about famous jazz musicians, help make music, and find out why teamwork is the key to playing in a jazz band.

$550 single / $700 back-to-back (trio)
$700 single / $850 back-to-back (quartet)

Unified Jazz Ensemble

Electric cellist/composer Wytold blends classical techniques with live looping to create interactive musical adventures featuring inventive remixes and original works. Explore how simple musical themes spark our imaginations in Fireflies, Fairies, & Squids. Discover how sound waves behave and interact in The Science of Sound: Music Theory Demystified.

$595 single / $795 back-to-back

Wytold

Discovery Theater’s performances celebrate the rich diversity of our region and our world. Programs tap into the vast resources of the Smithsonian Institution to present relevant, culturally accurate, entertaining programs that allow audiences to experience heritage, science, and culture in a memorable way. Past programs include: Fábulas Fairy Tales; Retratos: My People, Myself; How Old is a Hero?; Science of Spring. Contact us for availability.

$700 single / $950 back-to-back

Discovery Theater on Tour

With inventive arrangements, skillful vocal percussion, and lots of humor, this ensemble’s A Cappella Musical History tour is a memorable adventure. Be Aca-Awesome follows the story of the newest member of Snowday, who finds renewed self-confidence through music and teamwork, transforming from timid newcomer into seasoned performer.

$850 single / $1000 back-to-back

Snowday

Photo credits:
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Curriculum Connections

Address curriculum standards in innovative ways

| 1 | Anansegro of Ghana |
| 2 | Andes Manta |
| 3 | Arturo Ho |
| 4 | Barynya |
| 5 | Billy B. |
| 6 | Bowen McCauley Dance Company |
| 7 | Cantaré |
| 8 | Carien Quiroga |
| 9 | Cello Fury |
| 10 | Christylez Bacon |
| 11 | Chicago Improv Productions |
| 12 | DinoRock |
| 13 | Dom Flemons—The American Songster |
| 14 | Dovie Thomason |
| 15 | Flow Circus |
| 16 | Genticorum |
| 17 | Gerdan |
| 18 | Karim Nagi |
| 19 | Lesole’s Dance Project |
| 20 | Magpie |
| 21 | Mark H Rooney |
| 22 | Mark Jaster |
| 23 | Prakriti Dance |
| 24 | Robert Kikuchi-Yngojo |
| 25 | Shannon Dunne |
| 26 | Smithsonian Assoc., Discovery Theater |
| 27 | Snowday |
| 28 | Step Afrika! |
| 29 | Unified Jazz Ensemble |
| 30 | Wytold |

“It was an outstanding show... there were strong curricular connections and it fit in well with our Social Emotional learning objectives.”
—Assistant Principal, Washington International School

“Everyone was amazed at how the artists were able to engage and teach our children! Some even commented we’ve never had a program on this level.”
—Teacher, Glebe Elementary School, APS

“Loved that this was a workshop format. The kids were engaged and learned new skills and vocabulary.”
—Director, Redeemer Renaissance After-School Program

“Amazing artists... this show was something special and unique for our community to experience.”
—Youth Services Coordinator, St. Mary’s County Library

301-588-7525
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8455 Colesville Road, Suite 202
Silver Spring MD 20910
301-588-7525
info@goartivate.org
www.goartivate.org