Multi-Cultural Arts Education Programs

2021–2022
Artivate provides high quality performances, workshops, and residencies to schools, libraries, community organizations, museums, local and regional theaters, and facilities for court-involved youth and adults (Project Youth ArtReach) throughout Maryland, the District of Columbia, and northern Virginia. Led by professional artists, these programs educate, foster creativity, and connect communities through interactive experiences in a wide range of artistic disciplines and cultural traditions.

**Customized Arts Experiences**
Artivate’s artists are exploring new ways to connect with schools and communities, developing virtual program options and making creative adaptations to follow enhanced safety guidelines. Programs may be presented in a variety of structures and formats and tailored to accommodate a range of technical and logistical needs. [Contact us](mailto:info@goartivate.org) to learn more about what’s possible.

**Program Planning & Pricing**
Customize programs to curriculum, theme, participants, and budget. Whether you are looking for performances, workshops, or a residency—presented virtually or in-person—we will help you match an artist to your needs. Look inside to get started!

**Pricing**
Fees listed in this brochure are for daytime school programs (typically 45 minutes each). Please contact us for evening, weekend, and non-school program fees. Additional workshop or residency options, including after-school and professional development programs, may be available—contact us for pricing and information. Larger ensembles may be available for some artists for an additional fee. Travel fees (which vary by artist) and a $15 administrative fee will be assessed with each program contract.

**Funding Opportunities**
Stretch your arts budget! Ask about opportunities available at the time of scheduling. We can recommend funding sources, identify qualifying artists, and help you apply.
- **State and local arts agencies** offer a variety of funding opportunities, including grants for schools, throughout the year. Contact us for more information or for assistance with an application.
- **Maryland State Arts Council (MSAC) Arts In Education (AiE) Grants** provide matching funds to eligible Maryland-based nonprofits and government entities (including schools) to support programs led by artists on the MSAC Teaching Artist Roster. Contact us if you’re interested in applying—we’ll help you plan, connect with your artist, and complete your application. ([formerly MSAC AiE Visiting Performer and Artist in Residence Programs](http://www.goartivate.org))

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**September**
- Hispanic Heritage Month (Sept 15–Oct 15)
- Arts & Humanities Month
- Bullying Prevention Month

**October**
- Native American Heritage Month
- International Drum Month

**November**
- Winter Holidays
- Human Rights Month

**December**
- Martin Luther King Jr. Day
- Lunar New Year

**January**
- Human Rights Month

[www.goartivate.org](http://www.goartivate.org)
Journey to West Africa with Kofi Dennis and experience an exhilarating and unforgettable performance of traditional music, storytelling, games, and dance. Hands-on workshops teach call-and-response songs, drumming, and movement while encouraging creativity and cooperation.

$650 single / $850 back-to-back

Anansegro of Ghana

This world-renowned folk ensemble introduces the rich traditions and culture of pre-revolution Russia. Lively songs from Russian, Cossack, Ukrainian, Jewish, Roma Gypsy, Tatar, and Siberian traditions are sung and played on traditional instruments like balalaika and garmoshka. Vivid costumes, athletic dances, and humor enhance this memorable performance.

$695 single / $895 back-to-back

Barynya

The Lopez brothers from Ecuador share the vibrant, joyous music of the Andes Mountains, performing on dozens of traditional, hand-crafted instruments. Ethereal panpipes and irresistible rhythms join the sounds of the Amazon Rainforest, complete with chirping frogs, calling birds, and the sounds of rain and thunder.

$975 single / $1275 back-to-back

Andes Manta

Discover, communicate, and connect through art! Customized workshops and residencies explore themes like community and positivity and integrate 2-D and 3-D techniques with curriculum. A one-day residency option allows students to create a collaborative 6’x4’ painted mural in a focused timeframe.

$1800 one-day residency (includes materials) 
$4500 five-day residency (includes materials)

$825+ day of workshops (includes materials)

Arturo Ho

Artist Listing Key

single — One performance
back-to-back — Two performances in a row
W — Workshops available
R — Residencies available (single-day or multi-day)
(V) — Virtual options available (contact Artivate)
—— Larger ensemble available
MSAC — Maryland State Arts Council (MSAC) Teaching Artist Roster

“THANK YOU for an amazing set of performances! One of the school admins tuned in and emailed me to say this was EXACTLY what the students and teachers need right now.”
—PTA Cultural Arts, Ashburnon Elementary School, MCPS

“Our presenter was very engaging with our young audience. The kids got to participate, dance, and use the drums and all loved it.”
—Teacher, Montessori of Gainesville – Casa dei Bambini (Prince William)

“One of the most unique and engaging performances we have ever had”
—Teacher, Sidwell Friends Lower School (Montgomery)

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$4500 five-day residency (includes materials)

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Infectious original songs tell of the wonders of the natural world—from arthropods and alligators to photosynthesis and plate tectonics. Performances like *Ways of the Bay* and *Weather, Climate, Let’s Define It* feature interactive music and movement, while workshops and residencies combine songwriting with topics in science and ecology.

$750 single / $900 back-to-back

DC-based hip-hop artist and *Human Beatbox* Christylez Bacon fuses diverse styles of music, performing original songs and improvising with the audience. Cellist Wytold joins him for *Classical Hip-Hop* and *Beats, Bows, & Remixes*, blending beatboxing with classical and electric cello.

* $655 single / $855 back-to-back
** $795 single / $995 back-to-back

Grounded in the oral traditions of her ancestors and sparkling with wit and humor, Dovie inspires delight in the spoken word and respect for traditional Native values. Stories promote courage in the face of adversity, the power of choices, and living in balance with our shared Earth.

$695 single / $895 back-to-back

Rooted in the soil of their native Quebec, ‘power trio’ Genticorum incorporates the dynamism of traditional Northern American and European folk (including Cajun and Celtic influences) into their vibrant music. Intricate fiddle, flute, and accordion work, vocal harmonies, guitar, and foot percussion combine with good-natured humor in a joyful musical feast.

$900 single / $1200 back-to-back


$700 single / $1250 back-to-back

Three classically trained cellists and a rock drummer fuse the symphonic sounds of the cello with driving beats to create an inspiring, high-energy *Musical Odyssey* blending classical and contemporary styles. *Melodies, Moods, and Movies* explores how sound—from familiar movie themes to sound effects—tells stories and stirs imaginations.

$975 single / $1400 back-to-back

South African-born multimedia artist Carien Quiroga guides the design and creation of customized mosaic artworks, including murals, stepping stones, and translucent glass art. Students apply problem-solving and collaboration skills as they work with tile, fused glass, embossed metal, or recycled elements to create a lasting legacy for their community.

$5280 six-day mosaic residency (includes materials)

Carien Quiroga’s interactive performances feature songs in Spanish and Portuguese and introduce instruments from the Indigenous, African, and European traditions of Latin America. Audiences are invited to sing, play percussion instruments, and dance Latin rhythms. Bilingual programs, trio, and preschool program (*Shake Your Bones!* ) are now available.

$675 single / $850 back-to-back
* $400 single / $700 back-to-back


$700 single / $1250 back-to-back

Cantoré’s interactive performances feature songs in Spanish and Portuguese and introduce instruments from the Indigenous, African, and European traditions of Latin America. Audiences are invited to sing, play percussion instruments, and dance Latin rhythms. Bilingual programs, trio, and preschool program (*Shake Your Bones!* ) are now available.

$675 single / $850 back-to-back
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$675 single / $850 back-to-back
* $400 single / $700 back-to-back
These virtuoso musicians create a fresh, lively blend of world music, performing Eastern European melodies and rhythms on violin and an incredible array of folk flutes, while introducing stories, languages, and traditions. Modern arrangements and connections to movie and video game music link the old and the new.

$600 single / $800 back-to-back (solo)
$750 single / $950 back-to-back (duo)

Robert Kikuchi-Yngojo

Taiko—often described as “full-body drumming”—is a dynamic art form based on traditional Japanese drumming. Mark H uses traditional and contemporary songs and rhythms to showcase the instruments, the use of one’s voice in taiko, key Japanese history and language, and the principles of respect, energy, and connection at the heart of playing these big drums.

$575 single / $725 back to back

Mark H Rooney

Join Egyptian-American musician and dancer Karim Nagi for an engaging, witty performance spotlighting Arabic music, dance, and culture. Karim shares the unique sounds and histories of percussion and string instruments, demonstrates dynamic folk dances, teaches vocabulary and geography, and gives an uplifting impression of Arab culture.

$675 single / $925 back-to-back

Karim Nagi

Mark Jaster, who studied with master mime Marcel Marceau, has long delighted audiences with physical comedy, playful interaction, and musical surprises (Piccolo’s Trunk, The Maestro, A Fool Named “O”, and Wingnut). His engaging workshops and residencies focus on communication, cooperation, physical expression, and the creative process.

$575 single / $675 back-to-back

Mark Jaster

Founder Lesole Maine and his dancers blend South African roots with a modern approach for engaging programs combining dance, history, and culture. Performances, workshops, and residencies introduce dynamic Zulu, Gumboot, and street dances while exploring the culture and history of South Africa.

$750 single / $1000 back-to-back

Lesole’s Dance Project

Discover the traditions, music, and rhythms of India, and enjoy stories told through the intricate Classical Indian dance style of Bharata Natyam. Learn steps and gestures, compare Indian myths with fables of the West, and experience the wonders of marine life through the language of dance.

$525 single / $675 back-to-back (solo)
$675 single / $825 back-to-back (duo)

Prakriti Dance

Explore the Earth’s environment, history, and culture through song in Living Planet, Tales of the Blue Crab, and Battle Cry of Freedom: From Civil War to Civil Rights. Sense of Wonder combines original songs with the writings of influential nature author Rachel Carson. Songwriting residencies link creative composition with topics in history and science.

$750 single / $885 back-to-back

Magpie

Witty stories and unique musical instruments feature in Asia FantAsia (stories from Korea, Japan, China, and beyond) and Bamboo Jambo (folktales from Cambodia, Laos, Thailand, Vietnam). Hands-on workshops and mini-residencies include explorations of authentic instruments, movement, and storytelling techniques.

$650 single / $800 back-to-back

Robert Kikuchi-Yngojo

Lesole’s Dance Project

Prakriti Dance

Magpie
Dancer/musician Shannon Dunne and her musical collaborators present engaging, interactive programs showcasing traditional Irish music and dance. The artists introduce old style percussive and social dances, traditional “sing-along” songs, and Irish tunes on instruments like concertina, harp, and fiddle. (formerly Síneadh Fada)

**$600 single / $750 back-to-back**

**22**

**Smithsonian Associates Discovery Theater on Tour**

Discovery Theater’s performances celebrate the rich diversity of our region and our world. Programs tap into the vast resources of the Smithsonian Institution to present relevant, culturally accurate, entertaining programs that allow audiences to experience heritage, science, and culture in a memorable way. Past programs include: Fábulas Fairy Tales; Retratos: My People, Myself; How Old is a Hero?, Science of Spring. Contact us for availability.

**$700 single / $950 back-to-back**

**23**

**Snowday**

With inventive arrangements, skillful vocal percussion, and lots of humor, this ensemble’s *A Cappella Musical History* tour is a memorable adventure. *Be Aca-Awesome* follows the story of the newest member of Snowday, who finds renewed self-confidence through music and teamwork, transforming from timid newcomer into seasoned performer.

**$850 single / $1000 back-to-back**

**24**

**Step Afrika!**

Dynamic performances highlight the rhythm, physicality and history of stepping, while emphasizing teamwork, discipline, and commitment. *Step Afrika! Reads* promotes early literacy skills, while workshops and residencies develop creative thinking and movement skills.

**$995 single / $1400 back-to-back**

* $475 per program

** $525 workshop / $350 residency workshop

**25**

**Unified Jazz Ensemble**

Connecting music with science, history, and culture, this engaging group leads adventures in rhythms, instruments, and improvisation. Learn about famous jazz musicians, help make music, and find out why teamwork is the key to playing in a jazz band.

**$550 single / $700 back-to-back (trio)**

**$700 single / $850 back-to-back (quartet)**

**26**

**Wytold**

Electric cellist/composer Wytold blends classical techniques with live looping to create interactive musical adventures featuring inventive remixes and original works. Explore how simple musical themes spark our imaginations in *Fireflies, Fairies, & Squids*. Discover how sound waves behave and interact in *The Science of Sound: Music Theory Demystified*.

**$595 single / $795 back-to-back**

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“I wanted to thank you again for helping to plan the virtual assemblies ... I am receiving great feedback from students and teachers ... In fact, many teachers are asking if we can plan more virtual assemblies!”

— Teacher and Arts Integration Coordinator, Springhill Lake Elementary School, PGCPS

“Absolutely the best cultural arts performance I have had the pleasure of coordinating... just the right amount of audience participation that kept our students engaged... Students, parents & staff alike continue to sing the praises of this performance!”

— Home and School Association President, St. Mark School (Baltimore County)

**Photo credits:**

2. Andes Manta – cover & roster: Annie Tiberio Cameron
5. Billy B. – cover & roster: Augustinus Tjahaya
8. Cello Fury – cover & roster: Nadine Sherman
9. Christylez Bacon – roster: Yacouba Tanou
Photography
10. Dovie Thomason – cover: Ari Ress
15. Lesole’s Dance Project – cover: Nehemiah Walker; roster: Dustin Chambers
16. Magpie – roster: Tom Radcliffe
18. Mark Jaster – roster: Photos By Kintz
19. Prakriti Dance – cover & roster: Siva Sottallu
21. Shannon Dunne – cover & roster: Erin Scott Photo
25. Unified Jazz Ensemble – cover & roster: Carl Deutsch
26. Wytold – roster: Jonathan Timmes
### Curriculum Connections

**Address curriculum standards in innovative ways**

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"Everyone was amazed at how the artists were able to engage and teach our children! Some even commented we’ve never had a program on this level."
—Teacher, Glebe Elementary School, APS

"Loved that this was a workshop format. The kids were engaged and learned new skills and vocabulary."
—Director, Redeemer Renaissance After-School Program (Fairfax)

"It was an outstanding show... there were strong curricular connections and it fit in well with our Social Emotional learning objectives."
—Assistant Principal, Washington International School

"Amazing artists... this show was something special and unique for our community to experience."
—Youth Services Coordinator, St. Mary’s County Library
Artivate is a 501(c)(3) nonprofit arts in education organization, funded in part by an
operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a
vibrant cultural community where the arts thrive, by funding from the Montgomery County
government and the Arts & Humanities Council of Montgomery County, and by an award
from the National Endowment for the Arts.

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Curriculum Connections
Address curriculum standards
in innovative ways

Language Arts
Social Studies
STEM
World Languages
Dance
Music
Theatre
Visual Arts
Storytelling
Green
Character/SEL

1 Anansegro of Ghana ✔ ✔ ✔ ✔ ✔ ✔ ✔
2 Andes Manta ✔ ✔ ✔ ✔
3 Arturo Ho ✔ ✔ ✔ ✔ ✔ ✔
4 Barynya ✔ ✔ ✔ ✔ ✔ ✔
5 Billy B. ✔ ✔ ✔ ✔ ✔ ✔ ✔
6 Cantaré ✔ ✔ ✔ ✔ ✔ ✔ ✔
7 Carien Quiroga ✔ ✔ ✔ ✔ ✔ ✔ ✔
8 Cello Fury ✔ ✔ ✔ ✔
9 Christylez Bacon ✔ ✔ ✔ ✔ ✔ ✔
10 Dovie Thomason ✔ ✔ ✔ ✔ ✔ ✔ ✔
11 Flow Circus ✔ ✔ ✔ ✔ ✔
12 Genticorum ✔ ✔ ✔ ✔
13 Gerdan ✔ ✔ ✔ ✔ ✔ ✔
14 Karim Nagi ✔ ✔ ✔ ✔ ✔ ✔ ✔
15 Lesole's Dance Project ✔ ✔ ✔ ✔ ✔ ✔
16 Magpie ✔ ✔ ✔ ✔ ✔ ✔
17 Mark H Rooney ✔ ✔ ✔ ✔ ✔ ✔
18 Mark Jaster ✔ ✔ ✔ ✔ ✔
19 Prakriti Dance ✔ ✔ ✔ ✔ ✔ ✔ ✔ ✔ ✔
20 Robert Kikuchi-Yngojo ✔ ✔ ✔ ✔ ✔ ✔ ✔
21 Shannon Dunne ✔ ✔ ✔ ✔ ✔ ✔ ✔
22 Smithsonian Assoc. Discovery Theater ✔ ✔ ✔ ✔ ✔ ✔ ✔ ✔ ✔
23 Snowday ✔ ✔ ✔ ✔
24 Step Afrika! ✔ ✔ ✔ ✔ ✔ ✔
25 Unified Jazz Ensemble ✔ ✔ ✔ ✔ ✔
26 Wytold ✔ ✔ ✔ ✔ ✔ ✔